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LAUNI LUCAS
Artist, Editorial/Biological Illustrator

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WORK EXPERIENCE

October 1991 – November 2010 **EDITORIAL/BIOLOGICAL ILLUSTRATOR**

University of British Columbia, Department of Zoology

Illustrator, author, and editor for books, journals, keys and guides relating to the study of Entomology. Specializing in insect illustration and illustration techniques: pen & ink, carbon dust, colour pencil, watercolour, acrylic, gouache, oil, digital drawings, and macrophotography.

Selected Publications

- Scudder, G.G.E., Lucas, L., Warman, L. 2011. Rarity and Richness Hotspots in the Montane Cordillera Ecozone. *In* Assessment of Species Diversity in the Montane Cordillera Ecozone. *Edited by* G.G.E. Scudder and I.M. Smith. Royal British Columbia Museum. Pages 1-7.
- Scudder, G.G.E., Lucas, L., Warman, L. 2011. Alien Species and Alien Species Hotspots in the Montane Cordillera Ecozone. *In* Assessment of Species Diversity in the Montane Cordillera Ecozone. *Edited by* G.G.E. Scudder and I.M. Smith. Royal British Columbia Museum. Pages 1-26.
- *Biodiversity in British Columbia*, brochure for the The Nature Trust of British Columbia (2002).
- *Strange Beginnings*, Tradewind Books, Vancouver, B.C., 2001. Children's field guide and nature book featuring aquatic insects.

EDUCATION

I hold a Fine Arts Diploma from Emily Carr University (4 year visual arts program), and one year post-graduate term in Fine Arts at The Banff Centre, Banff, Alberta. Scientific illustration training provided through the Guild of Natural Science Illustrators; *Plein air* painting techniques at the Scottsdale Artists' School, Scottsdale, AZ.

Fine Arts

- Summer 1995, 1996 *Plein Air Oil Painting*, instructor Matt Smith, Scottsdale Artists' School, Jackson Hole, WY, and Phoenix, AZ.
- Sept. 1987-Apr. 1988 *Visual Arts Program*, The Banff Centre, Banff, AB.
- Sept. 1983-Apr. 1987 *Fine Arts Diploma, Honours*, Emily Carr University of Art + Design, Vancouver, BC.

Scientific Illustration

- January 1991-1994 *Trompe L'oi Painting*, instructor Gerald Hodge, Scottsdale Artists' School, Phoenix, AZ. 1994.
- Biological illustration: Scratchboard tips and techniques*, instructor Trudy Nicholson, Guild of Natural Science Illustrators, 1993 GNSI Conference, Bellingham, WA.
- Scientific illustration and sculpture techniques for museum displays*, instructor California Academy of Sciences artist, Guild of Natural Science Illustrators, 1993 Summer Workshop, Sandpoint, ID.
- Entomological Illustration: Pen & Ink Techniques*, instructor Gerald Hodge, Scottsdale Artists' School, Phoenix, AZ. 1992.
- Scientific Illustration: Carbon Dust Techniques*, instructor Gerald Hodge, Scottsdale Artists' School, Phoenix, AZ. 1991.

EXHIBITS

- i.e. Gallery: LAUNI LUCAS AND VICTOR SANDBLOM, Edison, WA, December 2018
- i.e. Gallery: LAUNI LUCAS AND DAVID KANE, Edison, WA, October 2016
- Northwind Arts Center: ANOTHER LOOK, Port Townsend, WA, October 2015
- Northwind Arts Center: EXPRESSIONS NORTHWEST, Port Townsend, WA, August 2015
- Ferry Building Gallery: RE: SEMBLANCE, West Vancouver, BC, June 23-July 12, 2015
- Allied Arts of Watcom County, RARE RECYCLED ART EXPO, Bellingham, WA, April 2015
- CityScape Gallery: THE RECLAIMERS, North Vancouver, B.C., April-May 10, 2014
- Smith and Vallee Gallery, EDISON BIRD FESTIVAL, Edison, WA, February 8-23, 2014
- Allied Arts, REART, Bellingham WA, 2011
- Creekhouse, Granville Island, REVISION@CREEKHOUSE, Vancouver, BC, 2011
- Granville Island, REVISION – THE ART OF RECYCLING, Vancouver, BC, 2010
- CoupesView Gallery, Coupeville, WA, (2009)
- Granville Island, REVISION – THE ART OF RECYCLING, Vancouver, BC 2008
- Craft Council of British Columbia, GROUP SHOW, Vancouver, BC, 2009
- Allied Arts, REART, Bellingham, WA, 2007
- SEATTLE RECYCLED ARTS FESTIVAL, Seattle, WA, 2006
- Van Dusen Gardens, SCULPTURE GARDEN, Vancouver, BC, 2005
- Seymour Art Gallery, EMERGING ARTISTS, North Vancouver, BC, 2002
- Roundhouse, ARTROPOLIS '90, Vancouver, BC, 1990

Student Exhibitions (pre 1990)

- Pitt International Galleries, GROUP SHOW, Vancouver, BC
- Walter Phillips Gallery, GROUP SHOW, Banff, AB
- The Banff Centre, VISIONS, Banff, AB
- Community Arts Council, GROUP SHOW, Vancouver, BC
- Art Circle Gallery, GROUP SHOW, Vancouver, BC
- B.C. Artist's in the Square, GROUP SHOW, Vancouver, BC

University of Washington, FINE ARTS GROUP SHOW, Seattle, WA

GRANTS, SCHOLARSHIPS & AWARDS

2015 MERIT AWARD for Narwhale, Northwind Arts Center, Port Townsend, WA
 2002 KROMA AWARD FOR PAINTING, sponsored by Kroma Artists Acrylics
 1988-89 SCHOLARSHIP AWARD, The Banff Centre for Visual Arts Program
 1988 Alberta Cultural Fund STUDY GRANT for Banff Centre Visual Arts studies
 1987 Emily Carr University of Art + Design, HONOURS GRADUATE (Painting), Vancouver, BC
 1986 B.C. Cultural Fund, SENIOR STUDY GRANT FOR ARTISTIC ACHIEVEMENT
 1984 and 1985 B.C. Cultural Fund, STUDY GRANT FOR ACADEMIC ACHIEVEMENT
 1983 B.C. Provincial Government SCHOLARSHIP AWARD

VOLUNTEERING

Beatty Biodiversity Museum, DRAWING INSECTS WITH KIDS, UBC	2017
Vancouver Art Gallery, INSECT ILLUSTRATIONS: LOAN TO GALLERY	2012
ReVision – the Art of Recycling Society, Director	2011-2015
ReVision – the Art of Recycling, Co-Founder and Coordinator	2007-2010
Artists in Our Midst, Organizing Committee, Vancouver, BC	2003-2004
International Bog Day, Richmond Nature Park, AQUATIC INSECT WORKSHOP	2002
Cranberry Festival, Richmond Nature Park, Pond Insects	2002

MEMBERSHIPS

Audain Art Museum, Whistler, B.C.	2018-present
Vancouver Art Gallery	2001-present
Pacific Northwest Art School	2009-present
4th Annual Plein Air Painters' US Open, Whidbey Island, WA	2009
ReVision – the Art of Recycling Society (society formed 2011)	2007-2015
Crafts Association of British Columbia	2004-2010
Nature Trust of British Columbia	2003-2007
Guild of Natural Science Illustrators	1991-2010